

PORTFOLIO

Carolina Tapia

Interior Design

Hello

I'm Carolina Tapia, an emerging interior designer based in Vancouver, currently completing my Bachelor of Applied Design in Interior Design.

Curious, observant, and slightly unconventional, I'm interested in how materials, lighting, furniture, and unexpected details shape the way we experience a space.

My process usually starts with a lot of tracing paper and experimentation before moving into SketchUp, AutoCAD, material exploration, rendering, and technical drawings.

I'm especially drawn to the places where design, atmosphere, and storytelling overlap.

Basically: give me a space, a problem, and permission to make it a little strange.



EDUCATION

BACHELOR OF APPLIED DESIGN IN INTERIOR DESIGN

La Salle College Vancouver,
Canada
2023 - present

LANGUAGE

English: Professional
Working Proficiency

Spanish: Native speaker

SKILLS

DESIGN & TECHNICAL

AutoCAD
Revit
Adobe InDesign
SketchUp
Enscape
D5 Rendering

DESIGN APPROACH

Space Planning
Concept Development
Material Exploration
3D visualization
Creative Thinking

CERTIFICATIONS & MEMBERSHIPS

INSIDE LVMH Certificate

- Training in luxury fundamentals, brand positioning, craftsmanship, and creative industries.

- IDIBC Student Member (Interior Designers Institute of British Columbia)

PROFESSIONAL EXPERIENCE

Interior Design Intern — Tracy New Design Vancouver, BC | 2026

- Supported material selection, furniture sourcing, and development of design concepts.

- Participated in client meetings, documenting requirements and supporting design direction.

- Assisted in the creation of material boards and presentations to communicate design intent.

- Conducted site visits, documenting existing conditions through photography and observations.

- Supported daily studio operations, including sample organization and coordination of project materials.

- Gained hands-on experience in a professional design studio, contributing to residential projects from concept development to implementation.

CanWest Research

1

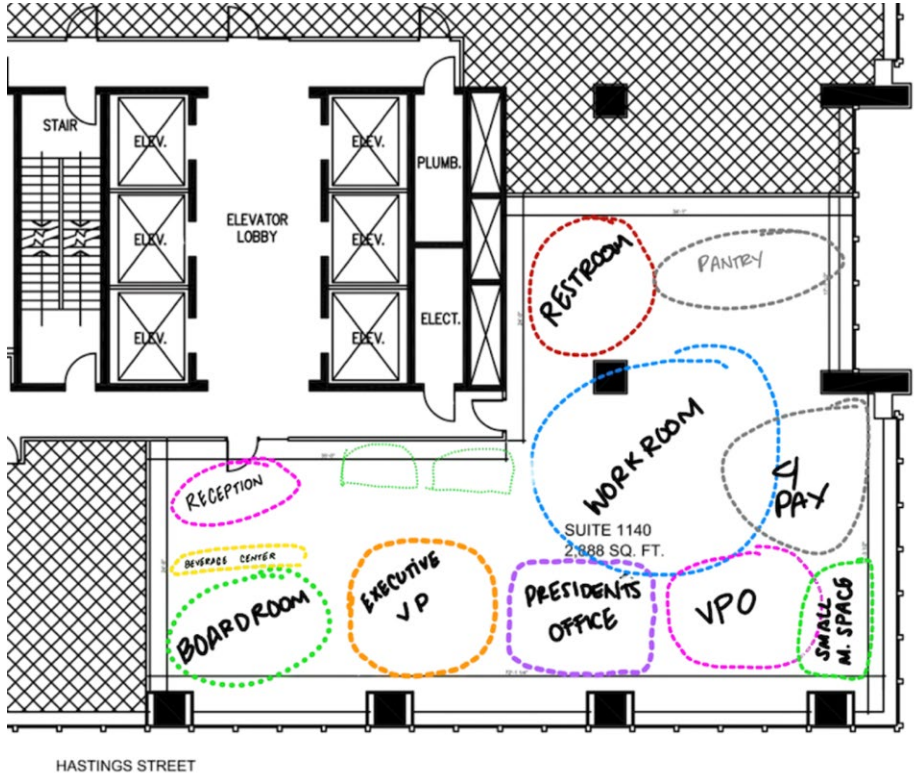
Type: Commercial Design - Office
Location: Downtown Vancouver
Site Area: 2,888 sq. ft.

CANWEST Research is a workplace design project developed for a growing market research company relocating to a larger office in downtown Vancouver. The design responds to the need for a flexible environment that supports focused work, collaboration, and hybrid working models.

Inspired by the structure of a cell, the concept organizes the workplace as an interconnected system where individual spaces perform distinct functions while contributing to a cohesive whole. Curved forms and semi-private “cell” spaces create areas for focused work and informal meetings, balancing privacy with connectivity throughout the office.

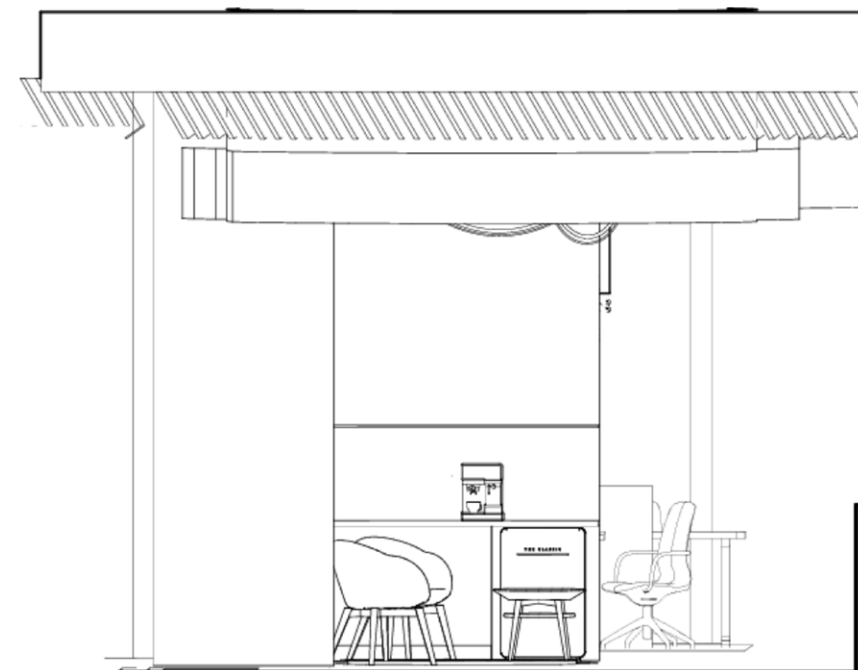


Space Plan



Bubble diagram
vs. Final
Proposed Plan





Coffee Area elevation - N.T.S

Coffee Area

The Beverage Center is located near high-traffic areas and functions as a gathering and collaboration space. Positioned beside the waiting area, boardroom, and open offices, it provides convenient access from the surrounding work areas.



Coffee Area SketchUp



Designed as semi-enclosed workspaces, the cellpods provide acoustic and visual separation without completely disconnecting users from the surrounding office.

Their curved geometry translates the cellular concept into a functional space for focused work and informal meetings.

Private Cellpods

From sketch to idea



Private Cellpods SketchUp

Blooming Layers

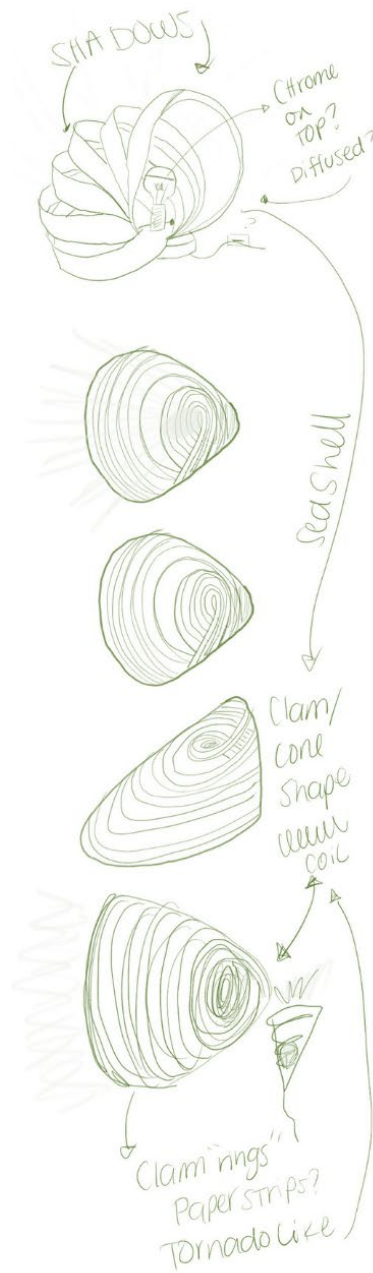
2

This lamp family is inspired by floral blooming, shells, waves and quilling techniques, where layers wrap around to soften and diffuse illumination.

The design balances growth with structured repetition, as the petals on a flower, the sway and blooming of sea waves, or the echoes of the sea heard inside a shell.



10



Neodymium Magnets

Tool-Free Assembly

Neodymium magnets connect each veneer strip to the central lamp structure, allowing the shade to be assembled without visible hardware or tools.



Warm LED Bulb

Soft Illumination

A warm LED bulb provides a soft, diffused glow while producing minimal heat, making it suitable for the delicate wood veneer shade.

Natural Oak Wood Veneer Strips

Seven flexible oak veneer strips overlap around the light source, unfolding like petals to create the sculptural shade.

The open spaces between the curved strips allow light to filter through, creating a changing pattern of light and shadow.

11

Packaging & Image



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ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@#\$%^&*()

LARGE HEADING

Sub-heading

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Colour Palette
Neutral, earthy, wood

#F6F1EA

#c2b19c

#85705f

#482a1d

#585551



Trails

Children's Library

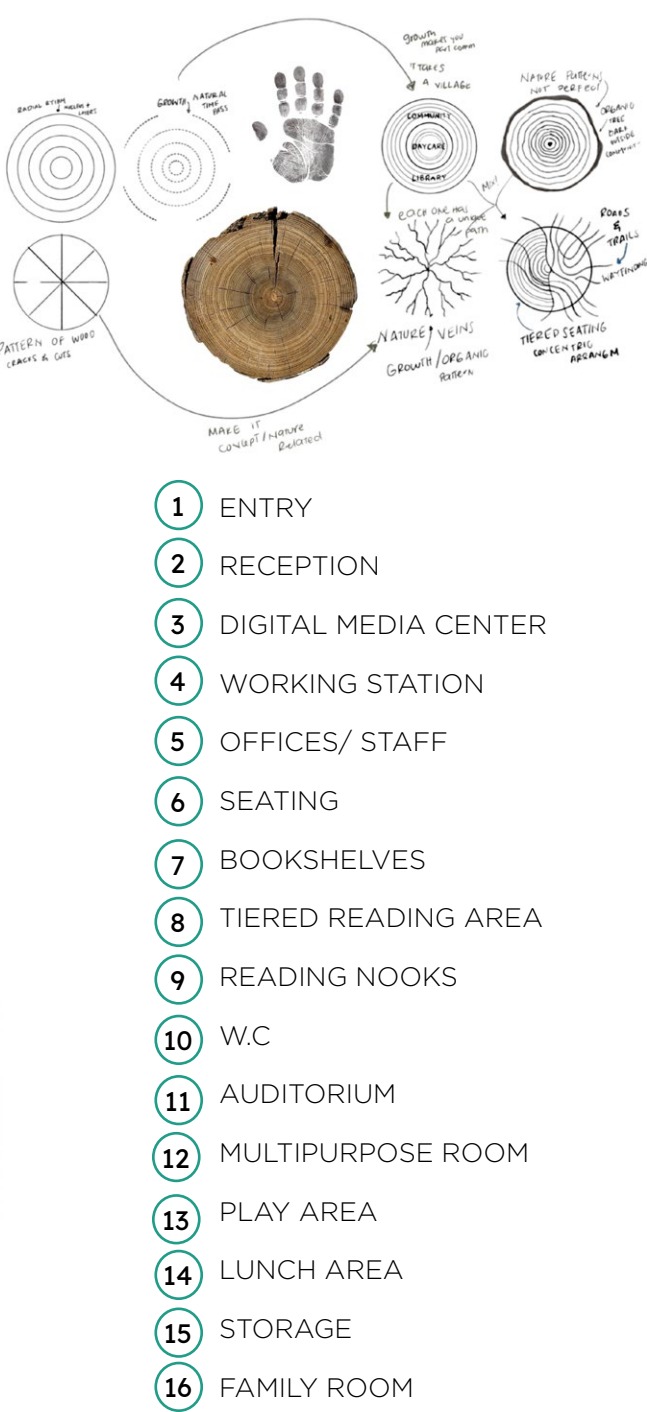
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Type: Institutional Design
Location: East Vancouver
Site Area: 15, 252 sq. ft



Trails reimagines the children’s library as an indoor landscape shaped by exploration and discovery. Inspired by the experience of moving through a forest, the design uses tree-like columns, house-shaped thresholds, layered destinations, and changes in elevation to create a sequence of spaces children can navigate at their own pace.

Reading, play, learning, and gathering are integrated into the same environment, allowing the library to shift between quiet retreat and shared activity.



THRESHOLD RENDERING

View from
Entry



THRESHOLD RENDERING

View from
Playground



THRESHOLD ELEVATION

Not to scale

The thresholds create the feeling of moving in and out of different spaces.

Their house-like forms define each destination, while the tree-like columns beyond them reinforce the sense of returning outdoors.

The tiered seating encourages play and movement, inspired by the experience of climbing a small hill in the forest.

Each level offers a new vantage point, inviting children to climb, explore, and see the space from above.

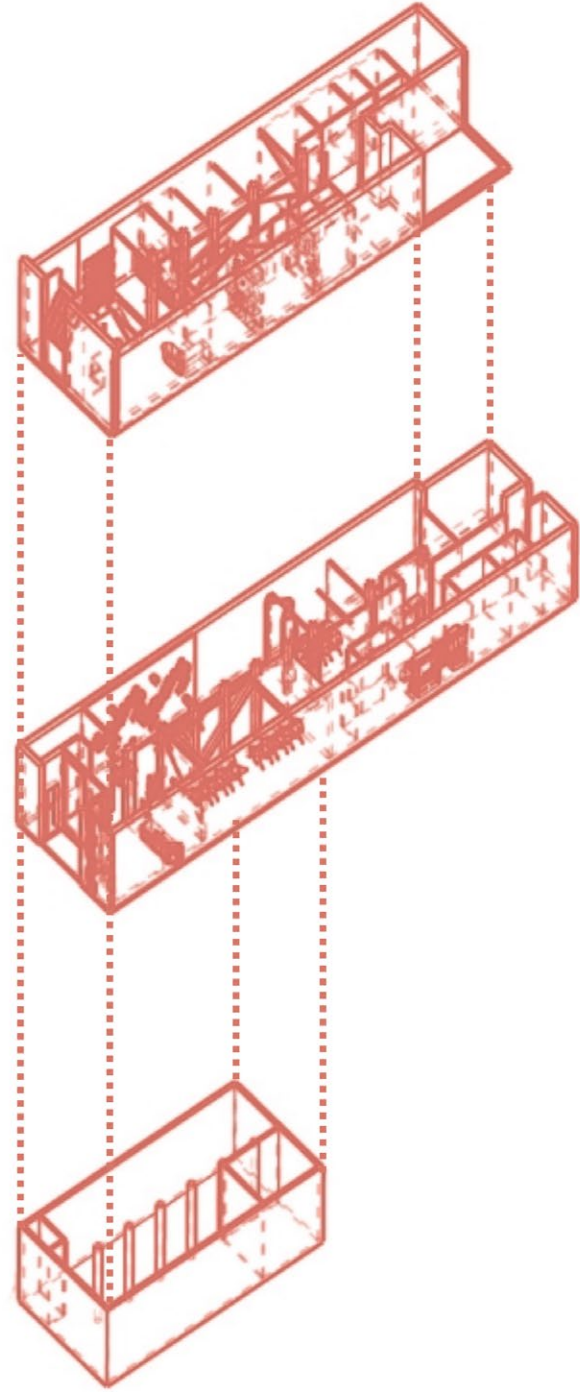
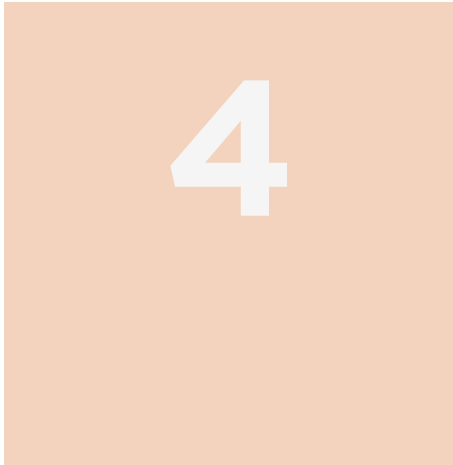


TIERED SEATING ELEVATION

Not to scale

Type: Commercial
Location: Downtown Vancouver
Site Area: 7,268 sq. ft.

Fold



Inspired by origami, FOLD explores how a simple surface can be transformed through folds into new forms, volumes, and experiences.

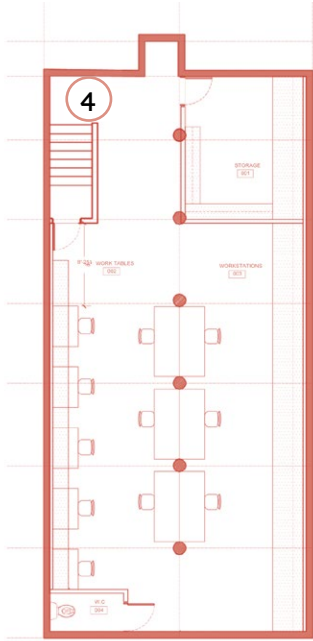
Angular geometries, folded planes, and changes in direction translate this concept into the interior, shaping architectural elements, circulation, and spatial transitions throughout the project.

FOLD is an adaptive reuse project that transforms a three-level building into a multifunctional environment for learning, making, and creative practice.

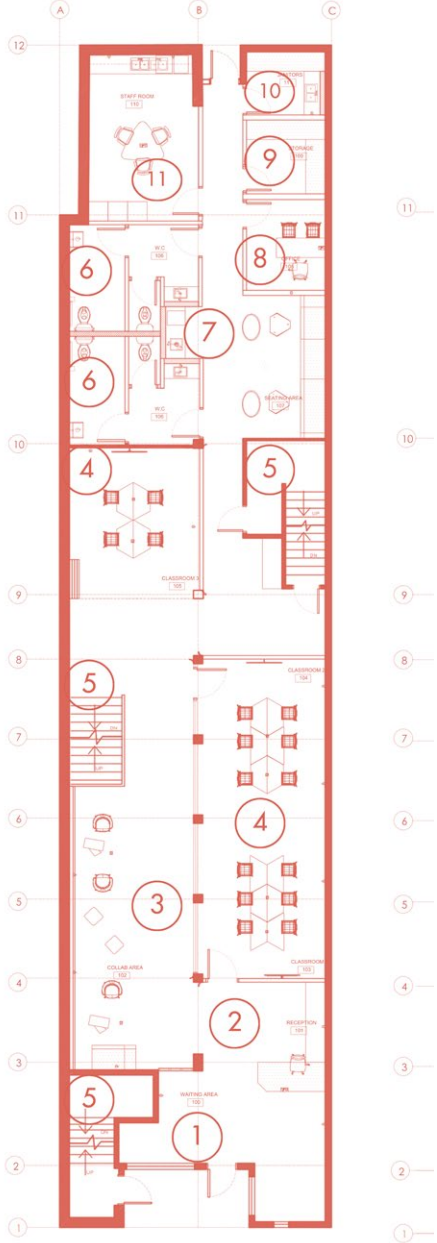
The building brings together UNfold, a collaborative learning environment, and INKfold, an independent tattoo studio, each with its own identity while sharing a common design concept.

Legend

- | | |
|-----------------------|-------------------------|
| 1 ENTRY/ WAITING AREA | 11 STAFF OFFICE |
| 2 RECEPTION | 12 STERILIZATION AREA |
| 3 COLLABORATION AREA | 13 CONSULTATION AREA |
| 4 CLASSROOM | 14 TATTOO ROOM @INKFOLD |
| 5 STAIRS | |
| 6 WASHROOM | |
| 7 COFFEE STATION | |
| 8 PRIVATE OFFICE | |
| 9 STORAGE | |
| 10 JANITOR ROOM | |



Basement
Furniture Plan

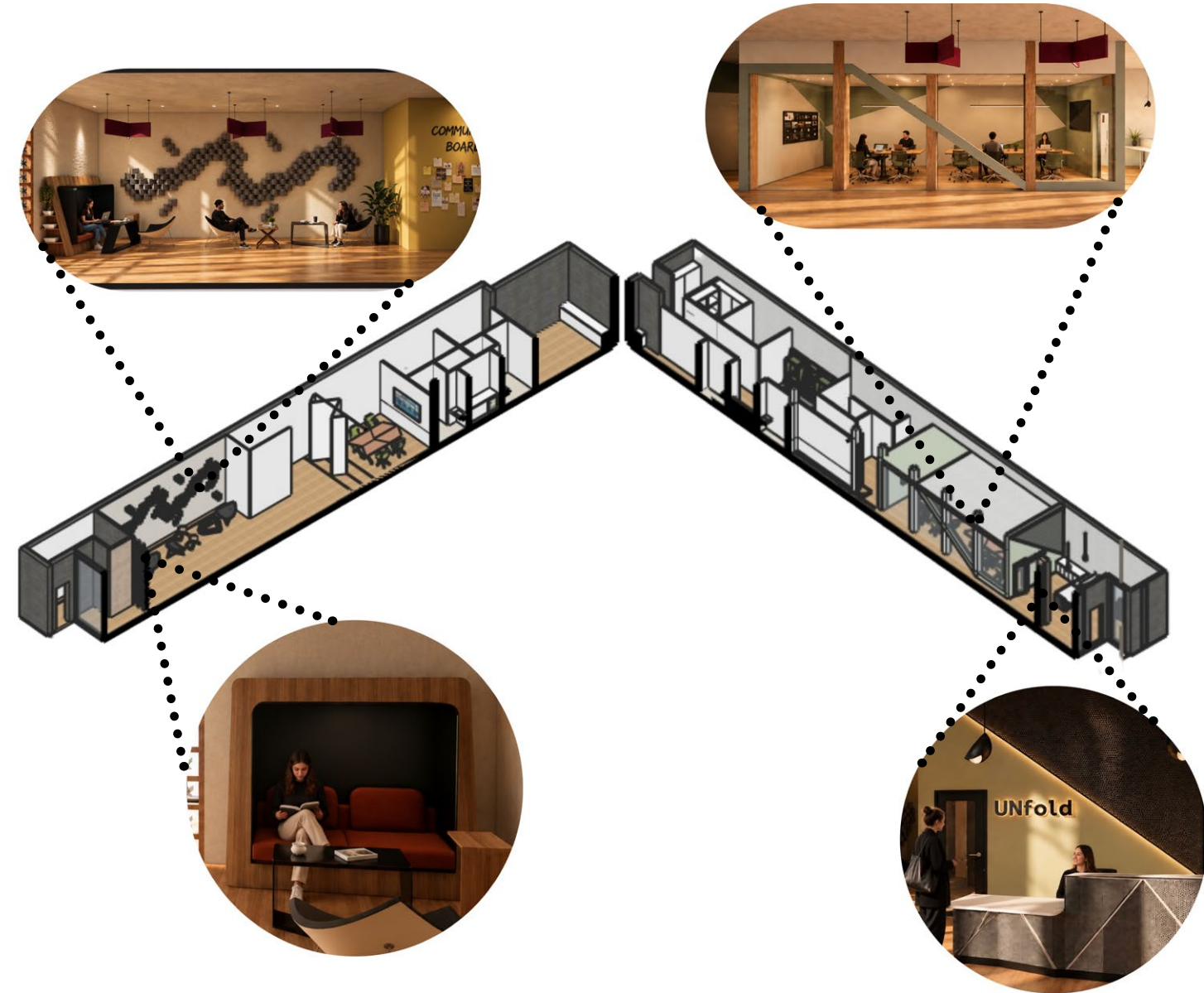


Main Floor - UNfold
Furniture Plan



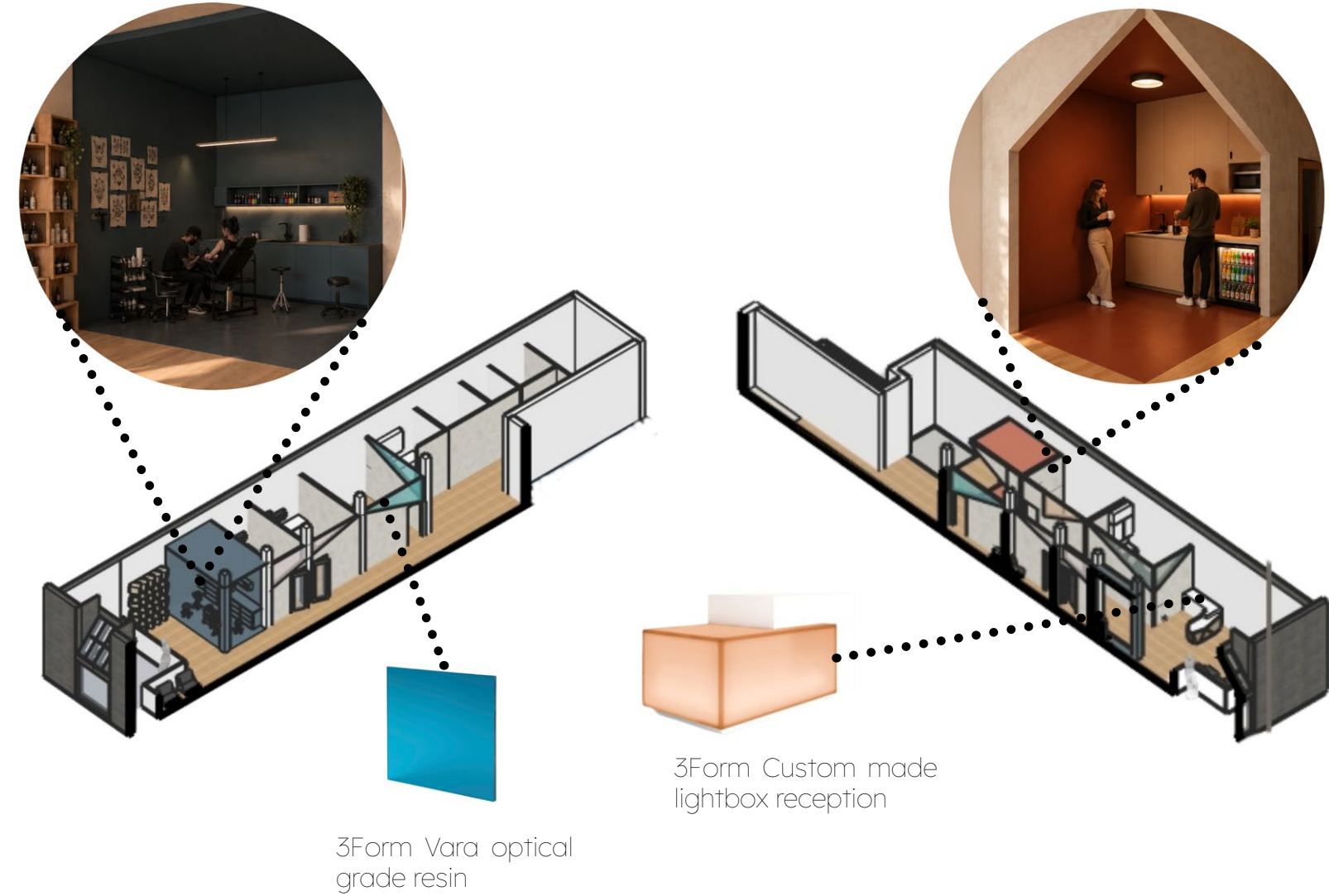
Upper Floor - INKfold
Furniture Plan

UNfold



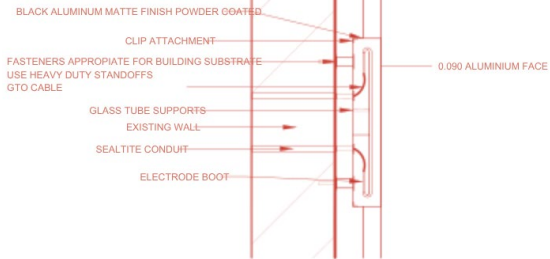
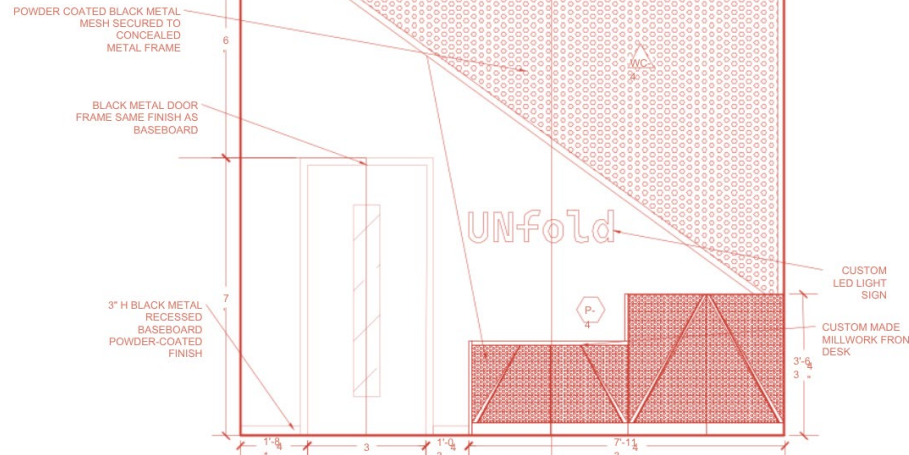
UNfold is a collaborative learning environment designed around making, experimentation, and flexible education. Rather than relying on conventional classroom layouts, the spaces support different ways of learning through shared work areas, specialized making spaces, and informal gathering zones.

INKfold

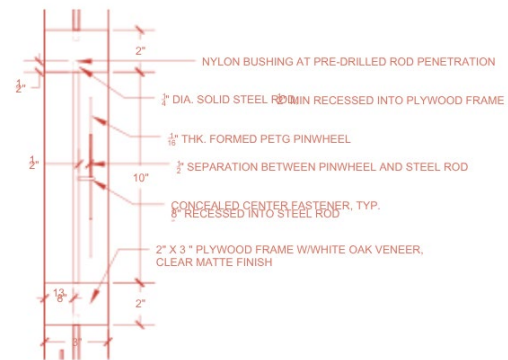
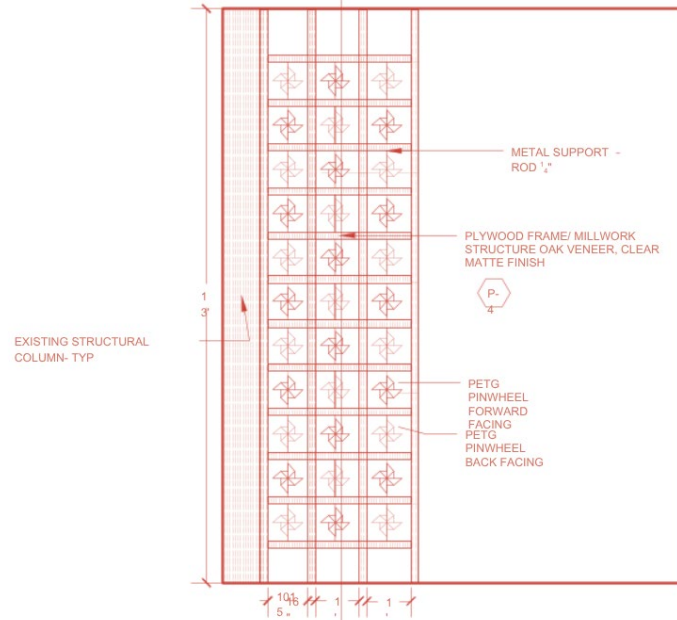


INKfold is an independently operated tattoo studio located on the upper floor, with its own entrance and identity. The layout combines private tattoo rooms, open flash stations, consultation, treatment, reception, and staff spaces while balancing privacy with a more social studio experience.

Unfold



LED Sign Detail
N.T.S



Pinwheel wall Detail
N.T.S



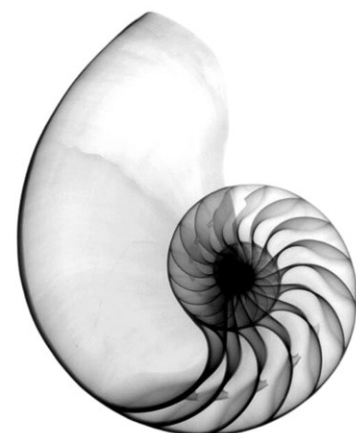
Renders

5

Nautilus House

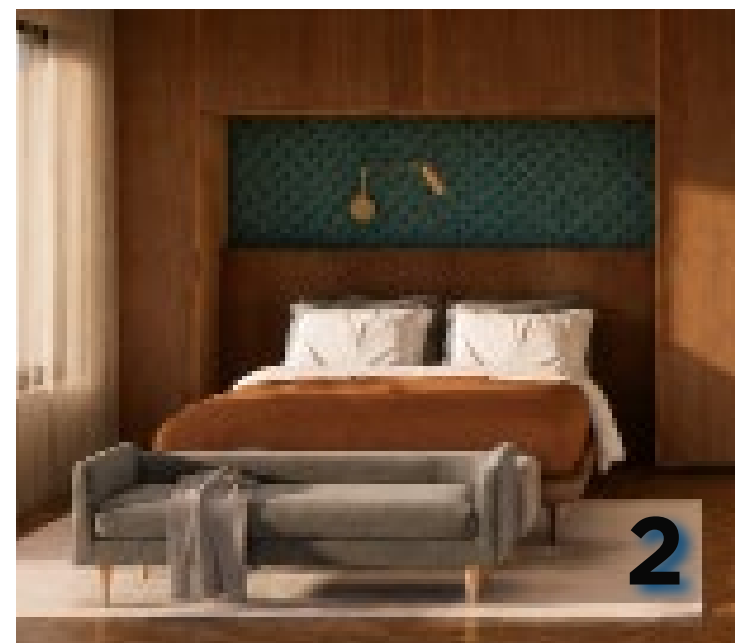


Type: Healthcare Senior Living Residence.
Location: North Vancouver
Site Area: 4, 250 sq. ft.

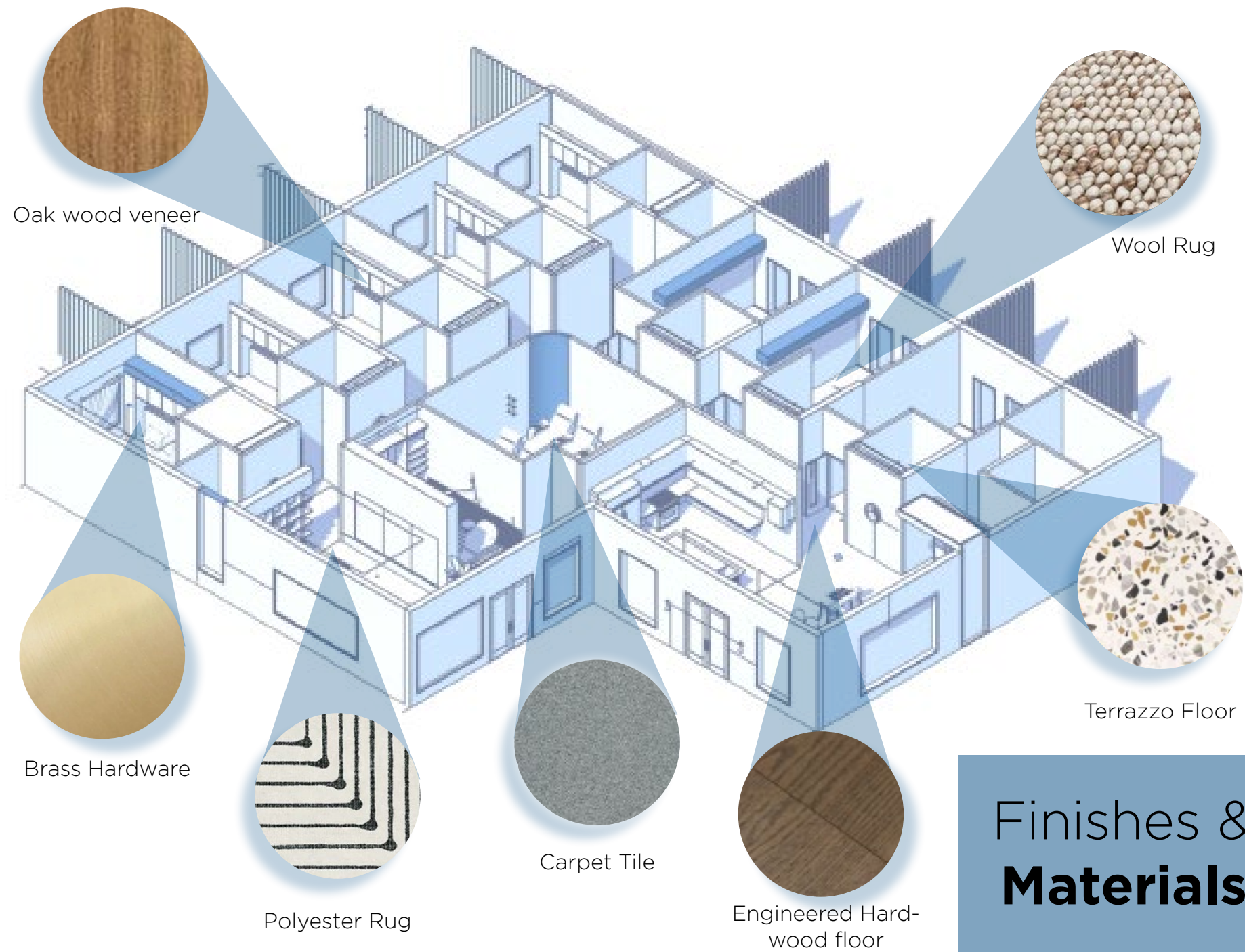


Nautilus House is a senior living residence organized around the balance between independence and community. Inspired by the Golden Ratio and the chambers of a nautilus shell, private suites radiate around shared living spaces, creating a gradual transition between personal retreat and social connection.

Rather than treating senior living as an institutional environment, the project uses residential-scale spaces, warm materials, natural light, and accessible circulation to create a home that supports autonomy, comfort, and everyday interaction.



1 LIVING ROOM RENDER
2 BEDROOM RENDER





Let's
Collaborate